



Theatre I

2014-2015

Course Description

This is an introductory course to the dramatic and theatrical arts. Students will explore the theatre as actors, critics, directors, playwrights, and as spectators. Students will be exposed to the origins of theatre as well as the elements of acting by reading dramatic literature. Students will experience the aspects of improvisational acting as well as rehearsed acting. Acting techniques and scene exploration will be explored. Students will be performing memorized, scripted monologues and scenes as well as monologues and scenes that they create themselves. Concentration, observations, and believability will be the skills targeted. Students will be able to use the terms and phrases that are used in professionally theatre productions. This is an active class that includes theatre games, memorization, and public speaking as well as tests and projects.

Course Content

The format of this course is designed to expose and develop the skills within a student for each of the components of a theatrical production. Students will become familiar with all basic aspects of theater. Students should understand that this is an introductory level course, which serves as a survey of the entire field of theater.

National Standards for the Arts: Theater

Standard 1: Script writing by planning and recording improvisations based on personal experience and heritage, imagination, literature, and history

Standard 2: Acting by assuming roles and interacting in improvisations

Standard 3: Designing by visualizing and arranging environments for classroom dramatizations

Standard 4: Directing by planning classroom dramatizations

Standard 5: Researching by finding information to support classroom dramatizations

Standard: 6 Comparing and connecting art forms by describing theatre, dramatic media (such as film, television, and electronic media), and other art forms

Standard: 7 Analyzing and explaining personal preferences and constructing meanings from classroom dramatizations and from theatre, film, television, and electronic media productions

Standard 8: Understanding context by recognizing the role of theatre, film, television, and electronic media in daily life

Textbook and Reference Materials

- “Barefoot in the Park” -Neil Simon
- “The Glass Menagerie” -Tennessee Williams
- “Twelve Angry Men” -Reginald Rose
- “Doubt” -John Patrick Shanley

Course Requirements

Students are required to have the following:

- 1.) A 3-Ring Binder Notebook. This is a major requirement as it will become the student’s own textbook. Students are expected to have this organized at all times and to keep all class handouts and worksheets that are distributed.
- 2.) A Writing Utensil.
- 3.) Textbooks as issued.
- 4.) **Attention to reading**. Most homework time in this course will be spent reading scenes and/or plays. It is imperative that students come to class having read the assigned passages. There will be reading check quizzes designed to gauge reading comprehension and the completion of the readings.
- 5.) A positive attitude ready to learn.

Grading

Grading for the quarter or marking period is based on assignments and activities as graded within the weighting of the following categories:

- 65 % Assessments (Performances, Tests, Quizzes, Projects)
- 25 % Class Participation
- 10 % Homework

Each marking period is worth 40% of a student’s overall grade. The final exam is worth 20% of a student’s overall average:

Quarter 1	40%
Quarter 2	40%
Final	20%

Summer Reading

There is no required summer reading for this course.